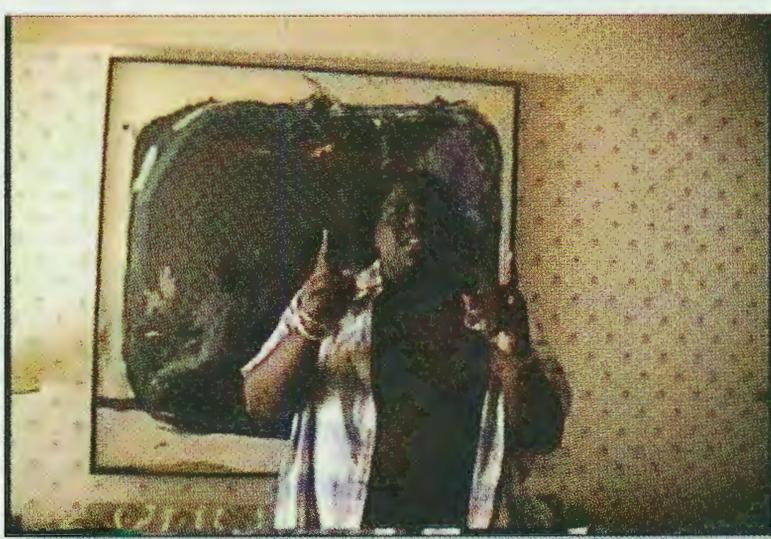
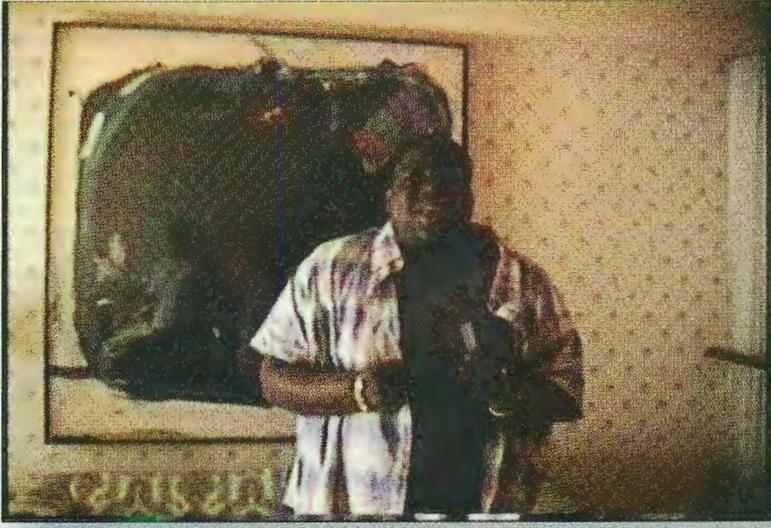




# REMEMBER

Friends and family share rare personal flicks of their beloved **Biggie Smalls**.



"That pic was from the MTV Awards from 1995, on the red carpet."

—LIL' CEASE, MEMBER OF JUNIOR M.A.F.I.A.

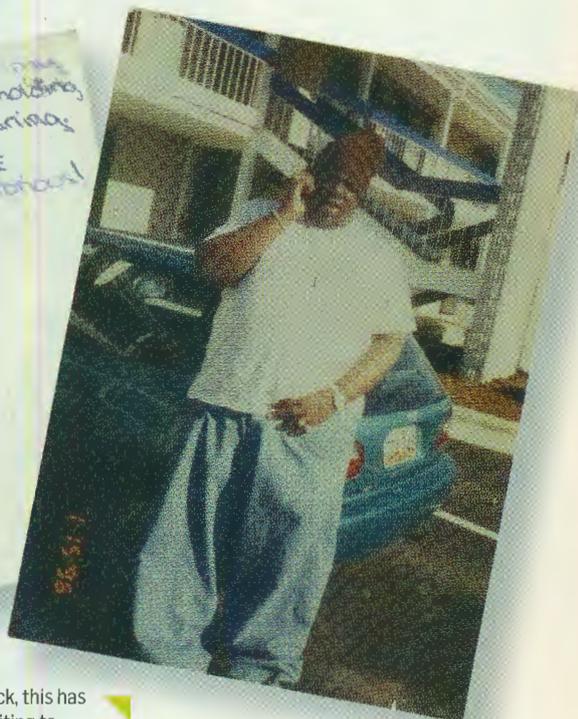


"The 181 Club was in the Tenderloin part of San Francisco, on Eddy Street. We had just done an unannounced show. We would go to a club and tell the DJ we had Big and Craig Mack from Bad Boy Records outside and we wanted to come in and do a performance. Craig would do a song and 'Flava in Ya Ear.' Big would do 'Unbelievable,' 'Juicy' and maybe one other. It was truly history in the making." [1994] —ROB STONE, FORMER VP OF PROMOTION AT ARISTA RECORDS

"This is one of my personal pics from the *Life After Death* press shoots." [1995] —LIL' CEASE



SO CEASE ROLL UP THE  
RIGGS I HOPE YOU HOLDING  
IT DOWN AND MAINTAINING  
ONE  
NOTHIN!



"On the back, this has Biggie's writing to his man locked up." [1996] —CHICO DEL VEC, MEMBER OF JUNIOR M.A.F.I.A.

Big rolling a blunt at a hotel room in Chicago. We're on the road for the *Ready to Die* album promo. Big was simultaneously recording *Life After Death*. Here he is chillin' in his room pre-show, ordering room service and rolling up. His usual 1-2 before every show." [1996] —D-ROC, FORMER JUNIOR M.A.F.I.A. MANAGER



▲ "This is from North Carolina. It got DJ Enuff in it, C-Gutta, our security, Lil' Kim, Nino, Banger, Cease and Chico. [Big] wrote on the back, 'One love my nigga Junior M.A.F.I.A. Family!'" [1996] —CHICO DEL VEC



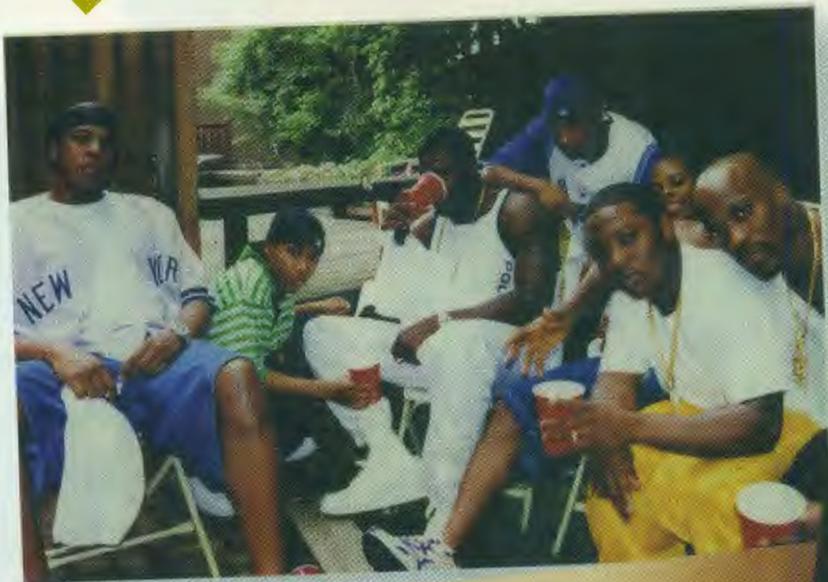
▲ "This pic was taken a week before B.I.G. got killed. That's me, B.I.G. and Julian Foxx. He's a porn star. This was at Bar 85 on Sunset Boulevard in Cali. We threw on the suits that day. We bumped into MC Ren in that club. We met Allen Iverson in that club. He gave B.I.G. love and told him how much he love his shit, and B.I.G. gave him love right back and told him he was one of the illest on the basketball court." [1997] —LIL' CEASE

ONE LOVE MY NIGGA  
JUNIOR MAFIA FAMILY!



▲ "[This is at] The Tunnel. That's me on the bottom in the red with B.I.G. The other two people in this picture, Stretch and Haywire, were killed." [1993] —MONEY L, MEMBER OF JUNIOR M.A.F.I.A.

"Jay-Z kicking it with members of the M.A.F.I.A. That's Jay's friend Ty-Ty next to Cease and Money L. I believe this was in Cancun." [1996] —CHICO DEL VEC



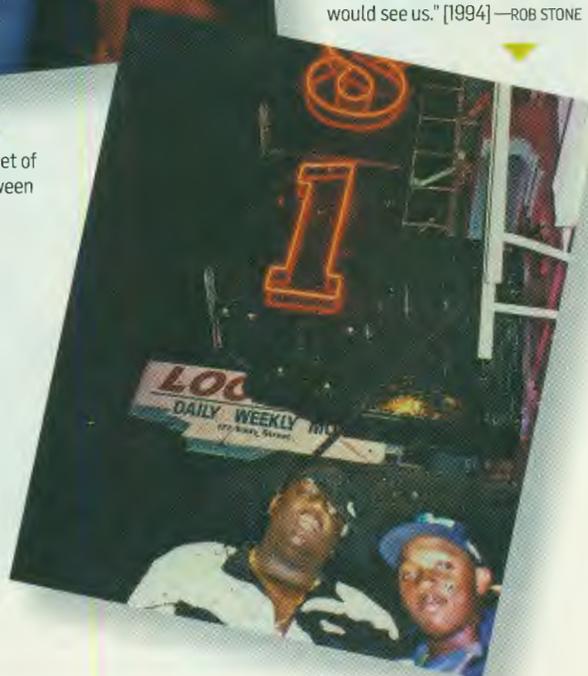
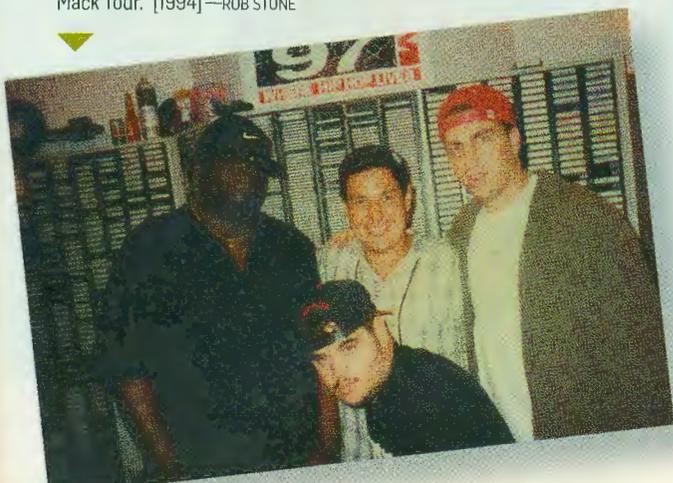
"That's Cease, Biggie and Chico at The Tunnel [in NYC]. Look how young Cease looked." [1993] —MONEY L



"That was in San Francisco, summer of '94, during the B.I.G Mack tour. We were out there for about four weeks doing sometimes three shows per night, visiting radio, retail, college radio, video shows—anyone who would see us." [1994] —ROB STONE

"This photo was taken at Hot 97 on our first visit up to the station, the same night as the [Funkmaster] Flex photo. We had just gotten back from The B.I.G. Mack Tour." [1994] —ROB STONE

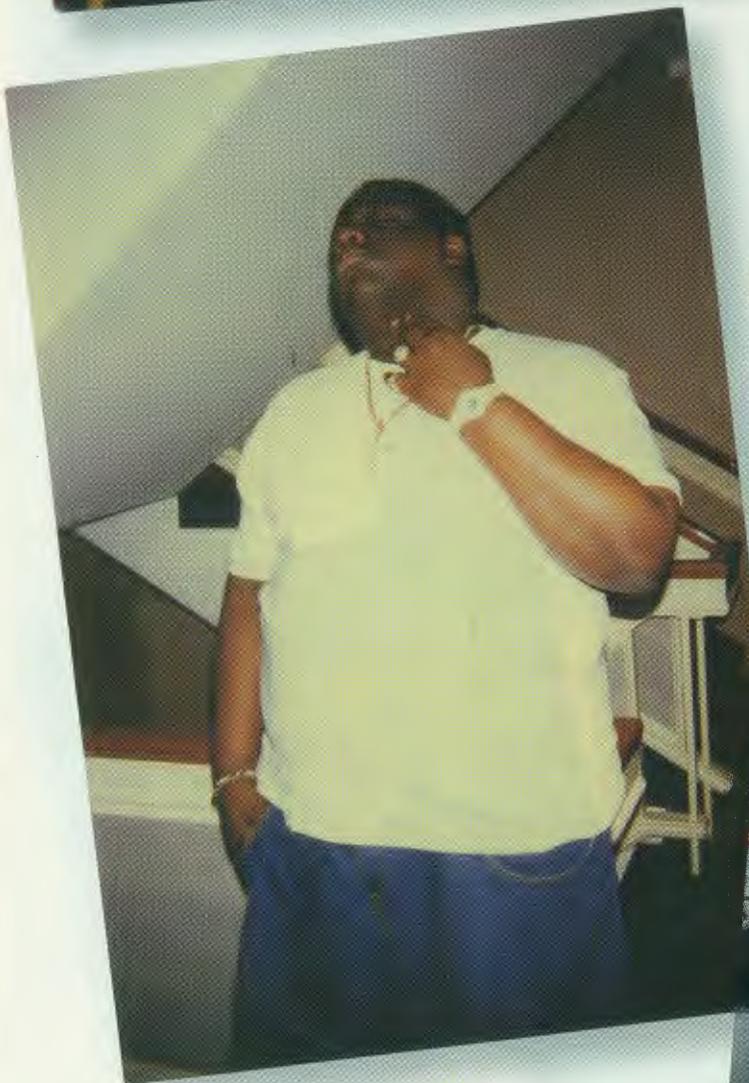
"Biggie with Faith on the set of 'One More Chance' in between filming." [1994] —MONEY L



"These are a couple of press photos for Junior M.A.F.I.A. We shot it at this crib in Long Island, this big-ass mansion. This is all the members: Klepto, Capone, Buggy, Trife, Nino, Chico, Kim, Larceny, (he goes by Banger now). All of them." [1995] —LIL' CEASE



"Biggie posing in front of an elevator in a D.C. hotel before a show." [1994] —MONEY L



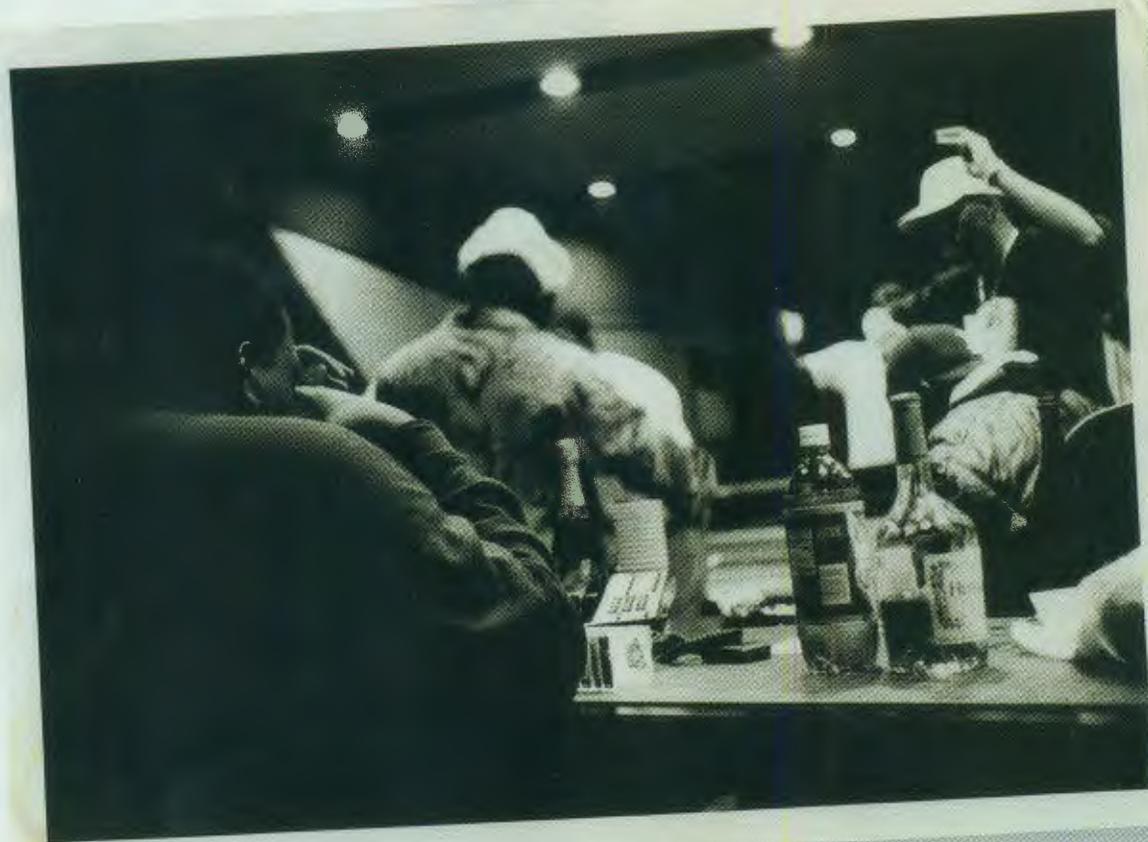
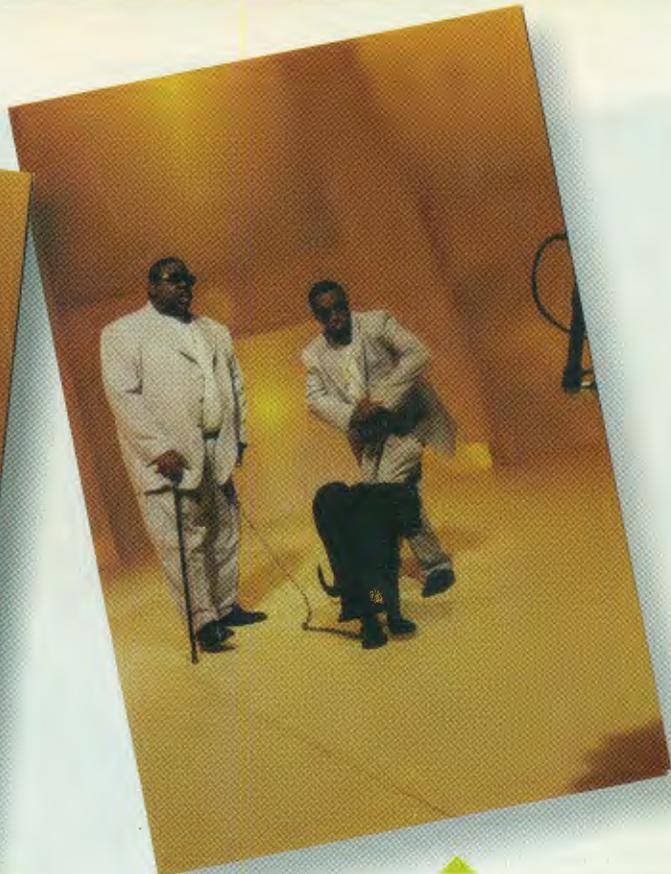
"Biggie in the Teaneck, New Jersey, crib posing." [1996] —MONEY L



"[T'Yanna] was one in that photo. That might have been before Mother's Day, around March of '95." —JAN JACKSON, BIG'S LONGTIME GIRLFRIEND

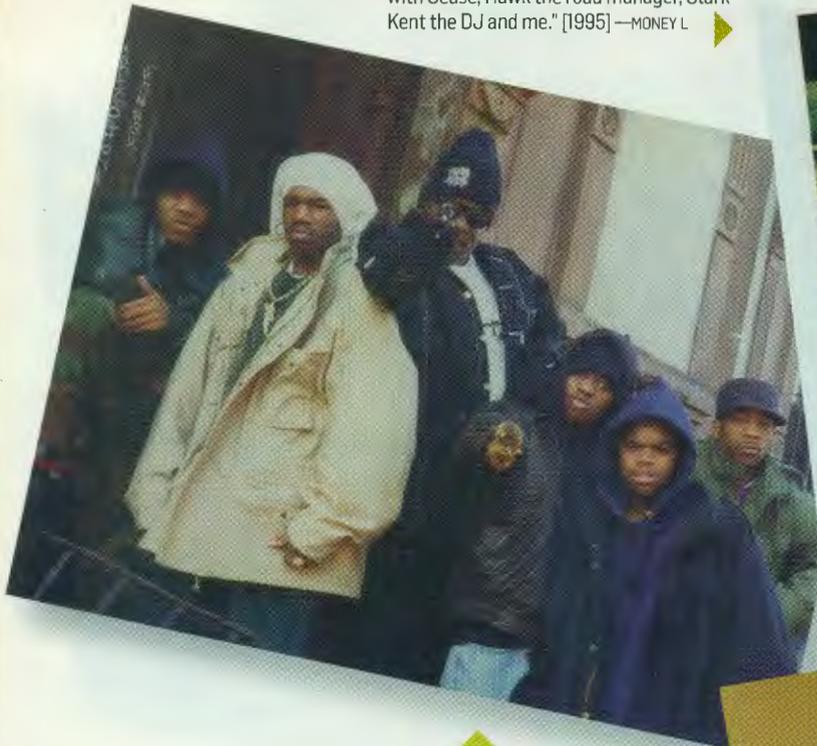


“Biggie with Diddy, the panther and the cane shooting the video for ‘Hypnotize.’” [1996] —MONEY L

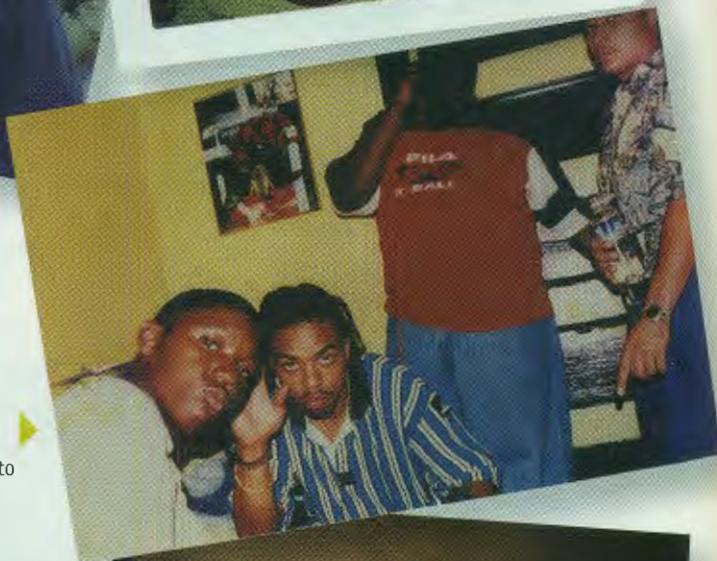


“The finishing party for *Life After Death*. This was in Daddy’s House before we went to L.A. That’s Diddy, that’s me right there with the T-shirt on. That’s Kurupt from Dogg Pound—and this was when all that shit was heated. He’s in there himself around the whole Bad Boy army. He was in there smoking, drinking with us because he knew B.I.G. He knew B.I.G. was cool about the situation. This was the actual listening party in the studio, where we bought liquor, invited a gang of people to listen to the album. We drunk, we smoked and kicked it.” [1996] —LIL’ CEASE

"This was in Detroit at the club. That's B.I.G. with Cease, Hawk the road manager, Clark Kent the DJ and me." [1995]—MONEY L



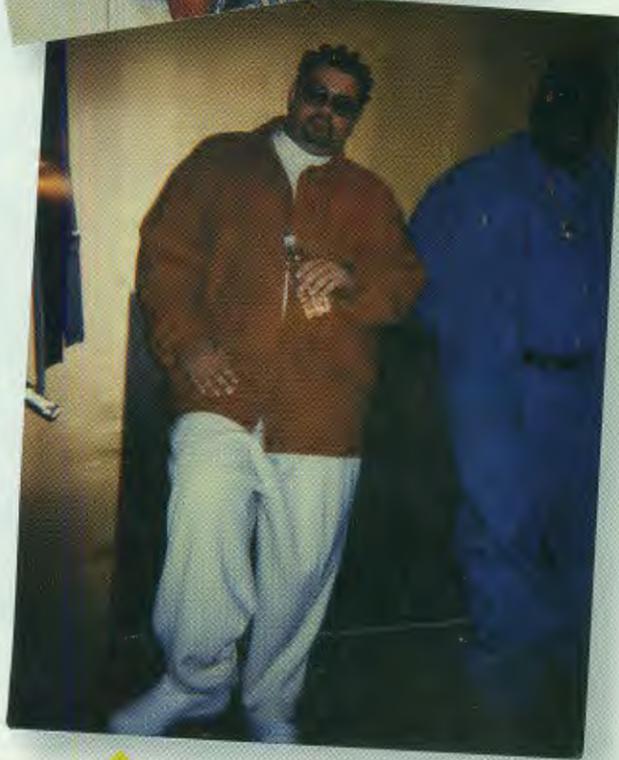
"B.I.G. just came from seeing Kool G. Rap/Onyx the day before this. We wanted a hard picture. There was a lot of abandoned buildings in Brooklyn back then. B.I.G. was about 19 here. He had the burner on him. I was holding a stick. This is right up the block on St. James, right across the street from Nino's house. I'm on one side of B.I.G., and Nino is to his right in white. That building is completely luxury'd out now. It's a brownstone." [1993]—LIL' CEASE



"The one-room shack, B.I.G.'s actual room in his house on St. James [in Brooklyn]. Of course his mom put [a picture of flowers] up. Straight Jamaican. She didn't know the stuff that used to go on in that room. That's B.I.G.'s friend Puerto Roc and my man Henny Locs. He was one of 'Pac's biggest fans, and that was one of B.I.G.'s best friends. B.I.G. was about 19, 20 here." [1993]—LIL' CEASE

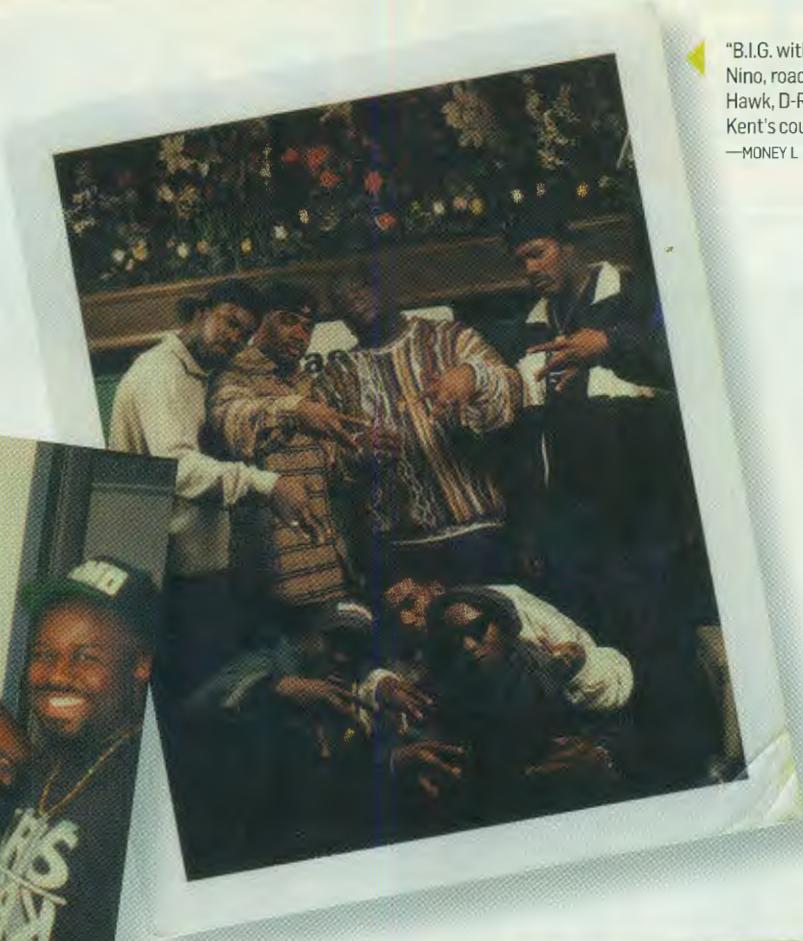
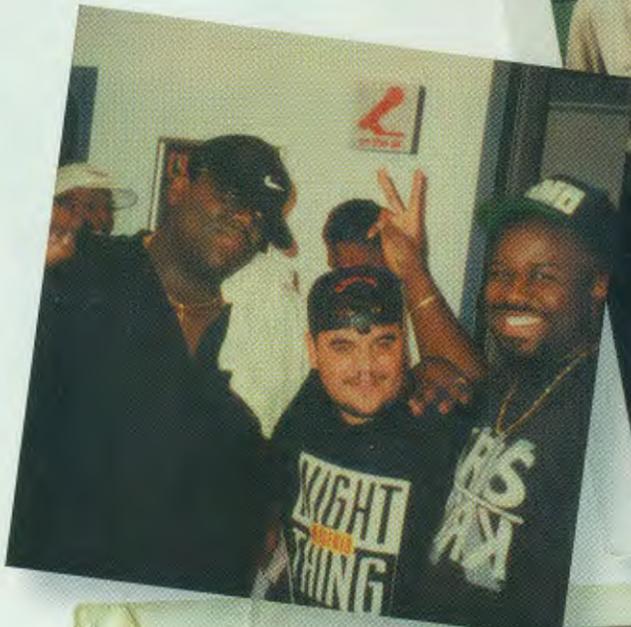


"That little girl [in the middle] was the one in the intro of 'One More Chance,' saying, 'Why you hoes calling here for my daddy?' That's Daneesha, my little niece." [1991]—LIL' CEASE

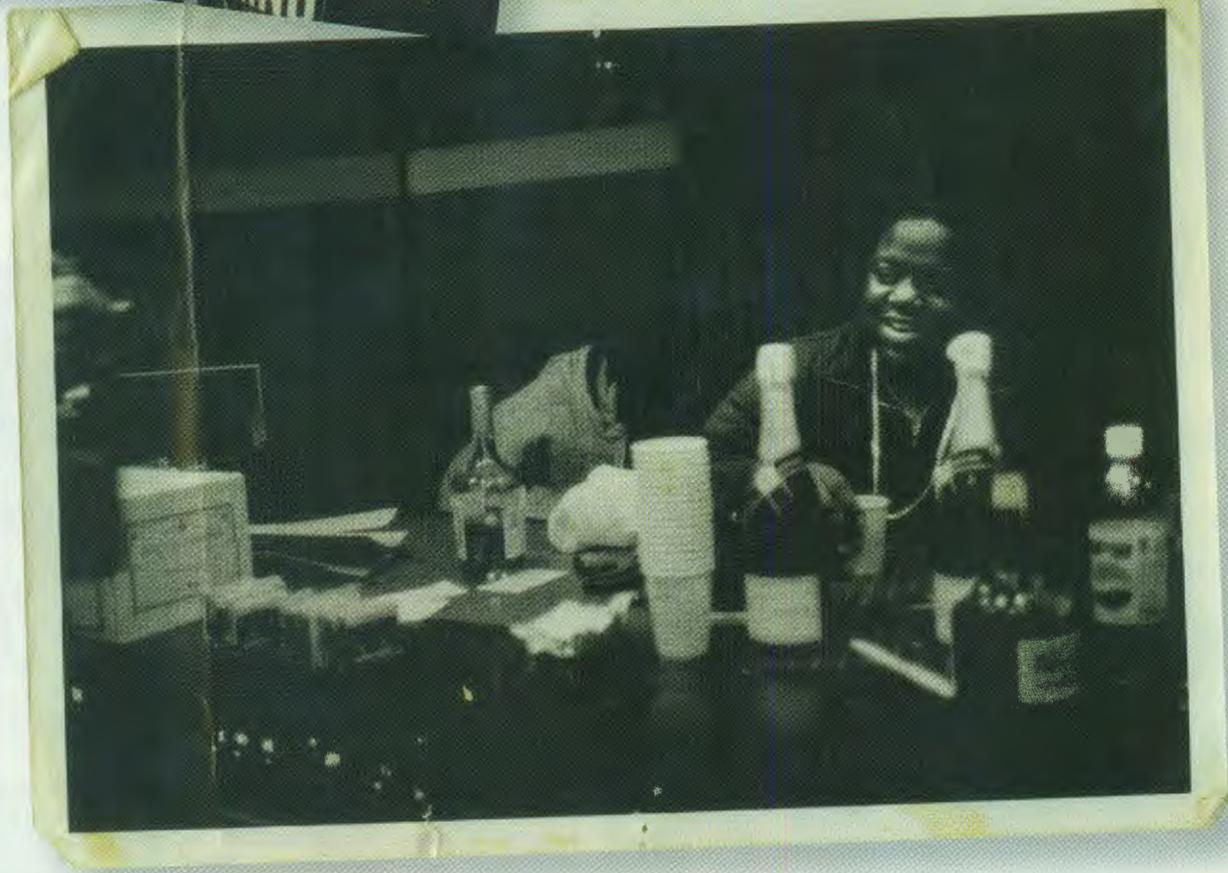


"B.I.G. with Heavy D on the 'One More Chance' video shoot somewhere in Uptown, Harlem. Crazy, right?" [1994]—MONEY L

"The photo with Flex is the first time we had him up at Hot 97 and he was just starting to emerge as the heavyweight champ, so it was just cool to see that and the respect he was getting in New York at the time." [1994] —ROB STONE

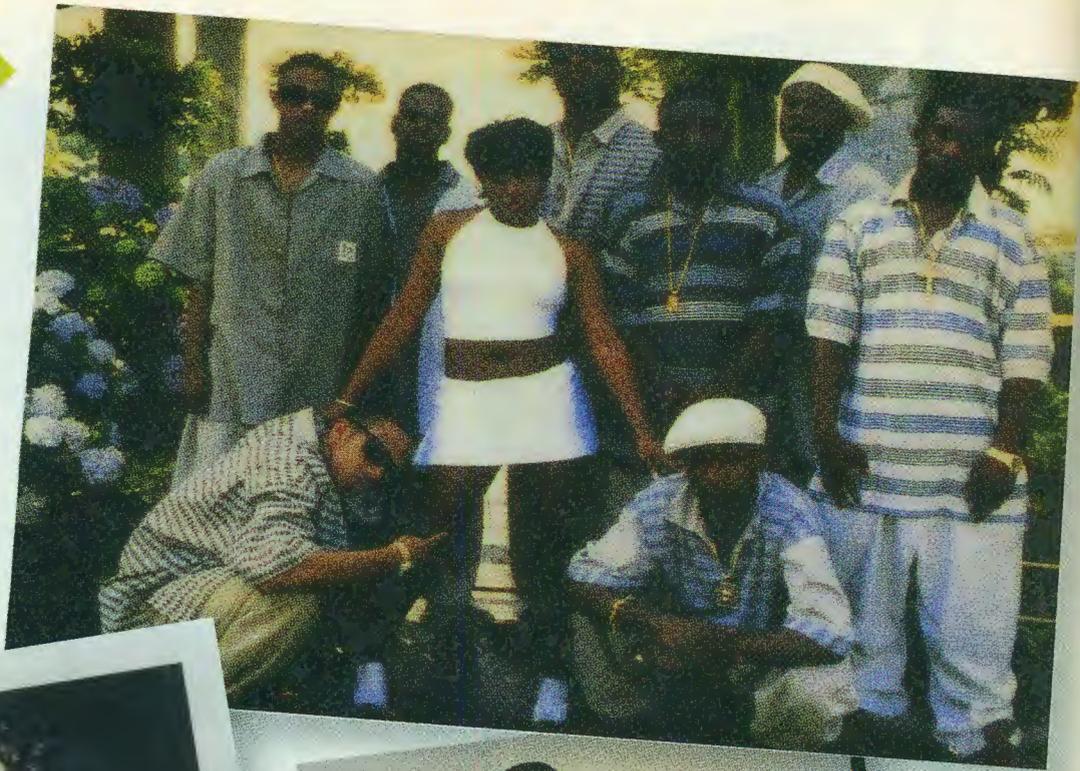


"B.I.G. with me, Cease, Nino, road manager Hawk, D-Roc and Clark Kent's cousin." [1995] —MONEY L

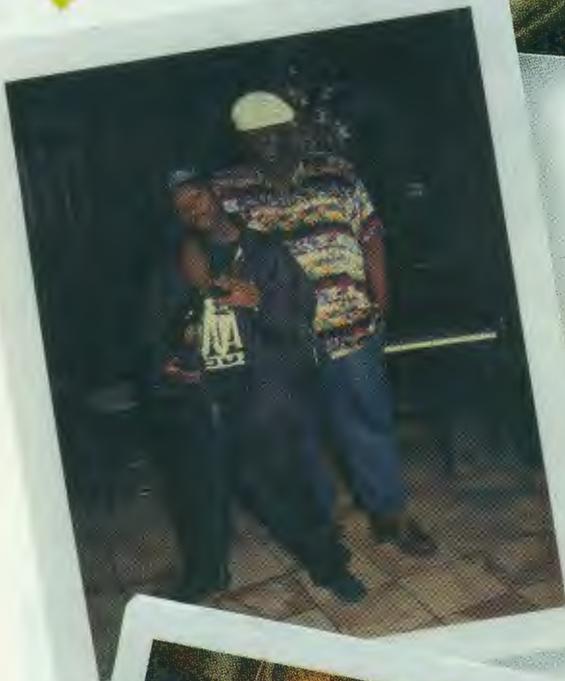


"I love that picture, man. It just shows how my man B.I.G. was zoned out. He had the Dom, Hennessy. This is the *Life After Death* album finishing party again." [1996] —LIL' CEASE

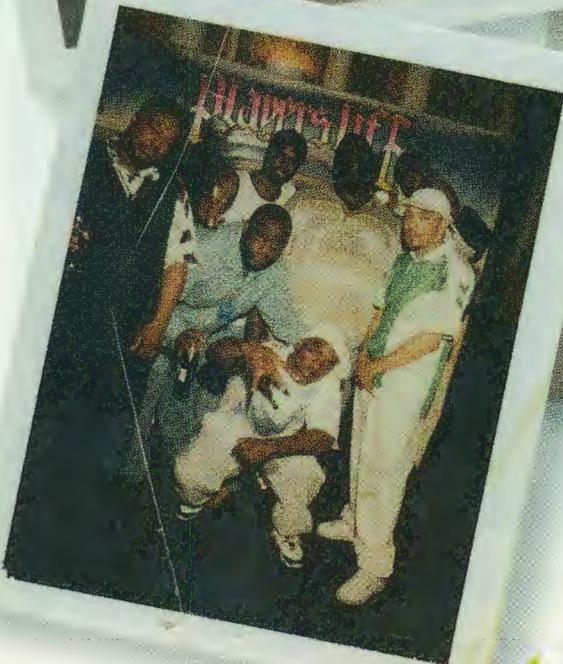
"This was the [Junior M.A.F.I.A. shoot for the *Conspiracy* album in the back of the courthouse at the Grand Concourse [in the Bronx].] [1995] —CHICO DEL VEC



"That was when they used to do the Freaknik convention at Atlanta. That was one of my first times going out of town with B.I.G. He didn't have [*Ready to Die*] out. He just had all the mixtape records. That's one of the pictures we took at one of the clubs in Atlanta called The Warehouse. We're not wearing jewelry, there's no dress code." [1995] —LIL' CEASE



"The West Coast trip where we went to go see Sway and we hung out at KMEL. This was The B.I.G. Mack Tour, where we went out with the B.I.G. Mack cassette, it was Craig Mack and Biggie on the road. 'Flava in Ya Ear' was bigger than any of Biggie's stuff, but everywhere we went in San Francisco or San Jose, there was always a group of guys that knew Biggie's stuff." [1994] —ROB STONE



"It was funny, because Big was wearing that shirt, 'Future Police Officer,' with the KKK guy holding the KKK baby. And I said to him, 'You're gonna wear that? We're going to White radio stations trying to get your record played.' He didn't even realize it. He looked down and laughed and said, 'Yeah, I'm cool, let's go.'" [1994] —ROB STONE

"This was at a club in Detroit. B.I.G., myself, D-Roc, Puff, D-Dot and the club promoter." [1995] —MONEY L