BITE ME

Rappers stay swagger-jacking The Notorious B.I.G.'s rhymes.

AS MUCH AS HIP-HOP IS MARKED BY CONSTANT INNOVATION, IT'S HEAVILY RELIANT ON BORROWING. FROM SAMPLES TO STYLES, THE culture is entrenched in reinvention. So, too, are certain rappers' lyrics, which are regularly regurgitated by other MCs. And no street scribe's words have been bitten more frequently than The Notorious B.I.G.'s.

B.I.G.-biting doesn't discriminate. Artists from all walks of life and levels of success have done it: MCs from Lil Wayne, Jay-Z and 50 Cent to Nicki Minaj, Wiz Khalifa and Beanie Sigel have mimicked Biggie's verbal blueprint in their own rhymes.

In honor of the 15 years since The Notorious B.I.G.'s passing, *XXL* put together a list of the 100 most-bitten Biggie lyrics of all time. Some lines are exact replicas deliberately paying homage, and some are slick tweaks and subtle acknowledgements of a job well done. But one thing they all share is the ability to keep Biggie Smalls' memory and legacy alive. —ADAM FLEISCHER

"When the Remy's in the system, ain't no tellin'/ Will I fuck 'em? Will I diss 'em? That's what these hoes yellin'/I'm a pimp by blood, not relation/Y'all still chase 'em, I'll replace 'em, huh?" —**"THE WORLD IS FILLED..." (1997)**

"When the Remy's in the system, ain't no tellin'/Will I fuck 'em? Will I diss 'em? That's what they be yellin'/I'm a pimp by blood, not relation/Y'all be chasin', I replace them, huh?" —JAY-Z, *"I JUST WANNA LOVE U (GIVE IT 2 ME)" (2000)*

"Gonna blast, squeeze first, ask questions last/That's how most of these so-called gangstas pass" —"HYPNOTIZE" (1996)

"That's why I squeeze first, ask questions last/That's how most of these so-called gangstas pass" —JAY-Z, "SQUEEZE 1ST" (2000)

"Thou shalt not fuck with nor see Poppa/Feel a thousand deaths when I drop ya" —"WHO SHOT YA?" (1995)

"Thou shalt not fuck with, nor see Poppa/50 Cent, I'll break yo' punk ass off proper" —50 CENT, "THE REALEST NIGGAS" (2003)

"Thou shalt not fuck with raw me, or he/Face a thousand deaths from Mr. Shawn Corey" —JAY-Z, "SQUEEZE 1ST" (2000)

"Your reign on the top was short like leprechauns" —"KICK IN THE DOOR" (1997)

"Your reign on the top was shorter than leprechauns" —JAY-Z, "THE RULER'S BACK" (2001)

"Think about it while in the streets you roam/It's Dom Ps and Crysties in the fridge when you get home" —"(YOU TO BE) BE HAPPY" (1995)

"Think about it while the streets you roam/It's Dom P and Armie in the fridge when you get home" —JAY-Z, "BREAK UP (THAT'S ALL WE DO)" (2004)

"Think about it while the streets you roam/Fuck around, won't be shit in the crib when you get home" —FOXY BROWN, "PRETTY GIRL BULLSHIT" (2004)

"'Cause I see some ladies tonight who should be having my baby, baby" —"BIG POPPA" (1994)

"'Cause I see some ladies tonight that should be hangin' wit Jay-Z, Jay-Z" —JAY-Z, "EXCUSE ME MISS" (2002)

"'Cause I see some ladies tonight/That I could give a condom, three babies tonight" —DIDDY, "FAKE THUGS DEDICATION" (1999)

"'They like, 'Damn, shorty could get it'/And I may be crazy, but I see some ladies tonight that should be drinkin' my babies, baby" —FABOLOUS, "GET RIGHT" (2001)

"Isn't this great? Your flight leaves at 8/Her flight lands at 9, my game just rewinds" —"ONE MORE CHANCE/STAY WITH ME (REMIX)" (1995)

"Isn't this great? My flight leaves at 8/Her flight lands at 9, my game just rewinds" —JAY-Z, "GIRLS, GIRLS, GIRLS, PT. 2" (2001)

"On the road to riches and diamond rings/Real niggas do real things/Hangin' wit' the bitches is the song I sing/Real niggas do real things" —"REAL NIGGAZ" (1995)

"On the road to riches, and diamond rings/Real niggas do real things/Hangin' with the honeys is the song I sing/Real niggas do real things" —JAY-Z, "REAL NIGGAZ" (1997)

"The prettiest people do the ugliest things/For the road to riches and diamond rings" —KANYE WEST, "ALL FALLS DOWN" (2004)

"I'm a real G, real Gs do real things/And I can keep a secret is the song that I sing" —FAT JOE, "I WON'T TELL" (2008)

"A lime to a lemon, my D.C. women" —"UNBREAKABLE" (2001)

"Yes, a lime to a lemon, my VA women" —JAY-Z, "FUCK ALL NITE" (2002)

"Thug nigga 'til the end, tell a friend, bitch" —"FRIEND OF MINE" (1994)

"Thug nigga 'til the end, tell a friend, bitch" —JAY-Z, "SO GHETTO" (1999)

"Some Creole C.O. bitches I met on tour" —"YOU'RE NOBODY (TIL SOMEBODY KILLS YOU)" (1997)

"I got Creole C.O. bitches for my niggas" —JAY-Z, "BLUE MAGIC" (2007)

"Burn slow like blunts with yayo" —"WHO SHOT YA?" (1995)

"Burn slow like blunts with yayo" —JAY ELECTRONICA, "CALL OF DUTY" (2011)

"More guns than roses, foes is shaking in their boots/Invisible bully like the Gooch" —"FLAVA IN YA EAR (REMIX)" (1994)

"Tote more guns than roses, foes is/Visibly shook of the invisible bully, let's go" —JAY-Z, "GUNS & ROSES" (2002)

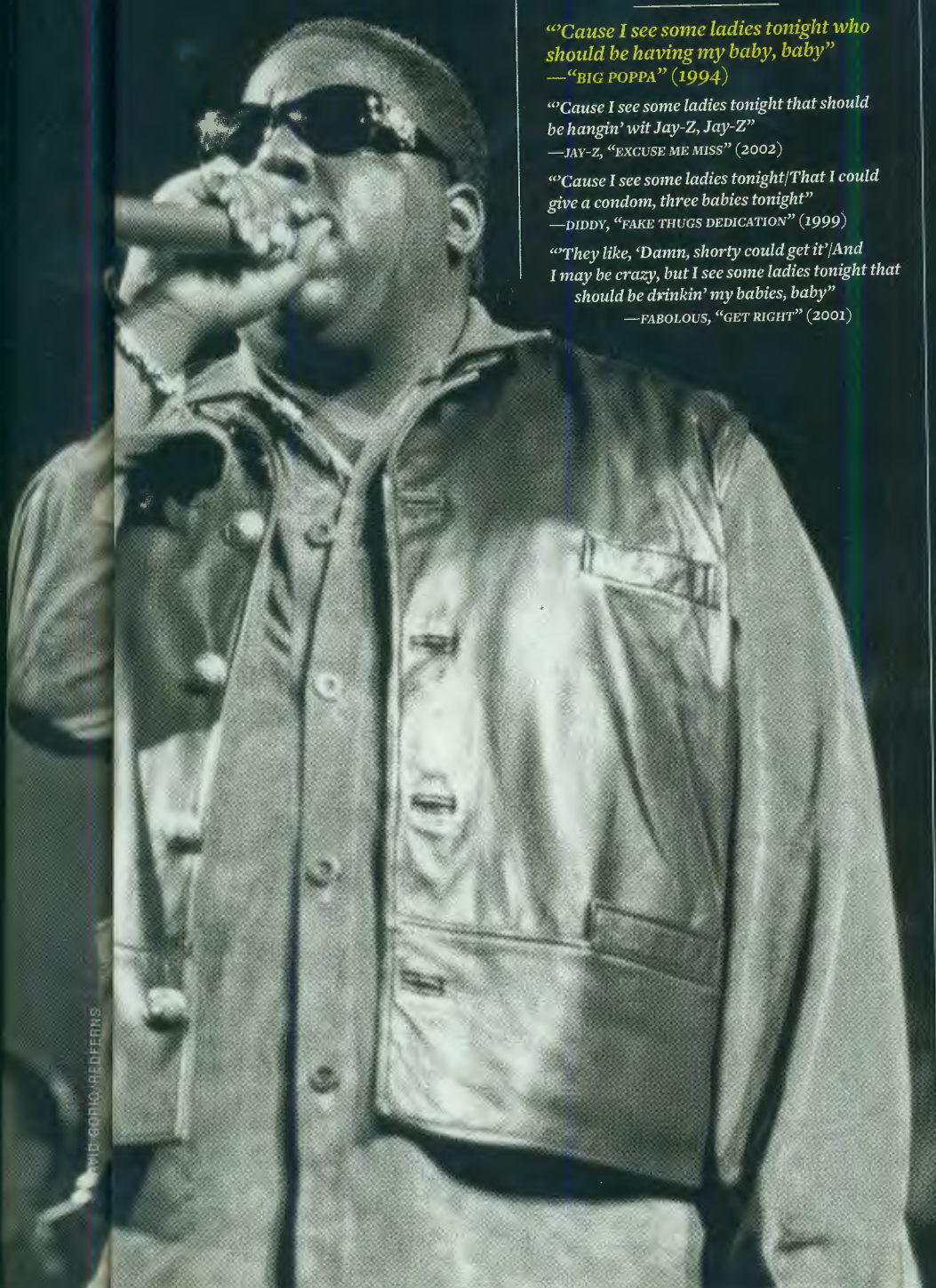
"Blocka, Roc-a-Fella, Bad Boy collabo/Two MCs with mad dough, you know?" —"I LOVE THE DOUGH" (1997)

"Blocka, Roc-A, M.O.P. collabo/Front on us and gats blow, you know?" —JAY-Z, "4 ALARM BLAZE" (1998)

"I don't chase 'em, I replace 'em" —"ONE MORE CHANCE" (1994)

"I don't love 'em, I fuck 'em/I don't chase 'em, I duck 'em" —JAY-Z, "IS THAT YOUR CHICK" (2000)

"I don't love 'em, I don't chase 'em/I duck 'em" —WIZ KHALIFA, "MEZMORIZED" (2010)



"You'll want that old thing back"
—"ONE MORE CHANCE" (1994)

"She wants that old thing back"
—JAY-Z, "I KNOW" (2007)

"A fuckin' shame, dude's a lame, what's his name?/Dark-skinned Jermaine, see what I mean?" —"You're Nobody (TIL SOMEBODY KILLS YOU)" (1997)

"Might get sparked, might not feel no pain/Might go out like dark-skinned Jermaine"
—BEANIE SIGEL, "DIE" (2000)

"Here we go, here we go, but I'm not Domino/I got the funk flow to make your drawers drop slow"
—"ONE MORE CHANCE" (1994)

"Here we go and I'm not Domino/When it all falls down, I'm like Kanye's jaw/I might break, but I don't fold" —JAY-Z, "AMERICAN GANGSTER" (2007)

"And we'll be rapping at your muthafuckin' eulogy"
—"DA B SIDE" (1995)

"Thanks to the pastor rapping at your eulogy"
—JAY-Z, "ROC BOYS (AND THE WINNER IS)..." (2007)

"It's the N-O-T-O-R-I-O-U-S/You just, lay down, slow"
—"GOING BACK TO CALI" (1997)

"Ma, I ain't gotta tell you, but it's ya boy Hov/From the U.S., you just lay down slow"
—JAY-Z, "BEWARE... (JAY-Z REMIX)" (2003)

"Big Poppa, throwin' niggas off the cliff/Smokin' spliffs, disappear with my bitch/In a Mitsubishi Eclipse, read my lips/I kill you" —"THINK B.I.G." (1995)

"Big Pinero, throwin' niggas off the roof/I smoke the truth, disappearing with my bitch/And Maserati's the coup, read my lips/I'll shoot you"
—STYLES P, "WATCH THE HIT" (2004)

"Catch me if you can like the Gingerbread Man"
—"EVERYDAY STRUGGLE" (1994)

"Catch me if you can, I'm the Gingerbread Man"
—JAY-Z, "MURDER MARCYVILLE (SOUTH PHILLY NIGGAZ REMIX)" (2001)

"Kick in the door, waving the four-four/All you heard was, 'Poppa don't hit me no more'" —"KICK IN THE DOOR" (1997)

"Kick in your doors, waving the four-four/All I heard was, 'Jigga, I don't want it no more'"
—JAY-Z, "MURDER MARCYVILLE (SOUTH PHILLY NIGGAZ REMIX)" (2001)

"That's not all, MCs have the gall/To pray and pray for my downfall"
—"MY DOWNFALL" (1997)

"Niggas pray and pray on my downfall/But every time I hit the ground I bounce up like round ball" —JAY-Z, "HEART OF THE CITY (AIN'T NO LOVE)" (2001)

"Big said, 'Damn, niggas wanna stick me for my paper'/And 'pray for my downfall,' I understand it all"
—50 CENT, "I'M SUPPOSED TO DIE TONIGHT" (2005)

"You can pray and pray on my downfall/When I rise like the sun I ain't fuckin' wit y'all"
—TECH N9NE, "KEEP ON KEEPIN' ON" (2002)

"Wild in the club, I just play the wall/My niggas pray and pray for my downfall"
—HAVOC, "GOT IT TWISTED (REMIX)" (2004)

"Uhh, I dream filthy/My moms and pops mixed me with Jamaican rum and whiskey/Huh, what a set-off/Shoulda pushed 'em dead off, wipe the sweat off/'Cause in this world I'm dead off, squeeze lead off"
—"MY DOWNFALL" (1997)

"I dream filthy/My moms and pops mixed it with the Trini rum and whiskey/Uhh, proper set-off/Six sped off, gats let off"
—FOXY BROWN, "OH YEAH" (2001)

"Y'all know who killed 'em, filled 'em with the Lugers from the Rugers or their Desert" —"MY DOWNFALL" (1997)

"Y'all know who killed 'em, filled 'em with them Lugers in the Rugers and the Deserts"
—50 CENT, "50 SHOT YA" (2003)

"Nigga, you should too, if you knew/What this game'll do to you/Been in this shit since '92/Look at all the bullshit I been through/So-called beef with you-know-who/Fucked a few female stars or two"
—"NOTORIOUS THUGS" (1997)

"Listen you would too, if you knew/What this game would do to you/Been in this shit two years, boo/Look at all the bullshit I been through/So-called beef with you-know-who (who?)"
—CAM'RON, "WHAT MEANS THE WORLD TO YOU (REMIX)" (2000)

"Real sick, brawl nights, I perform like Mike/Anyone: Tyson, Jordan, Jackson, Action, pack guns" —"VICTORY" (1997)

"Now niggas' career over like Mike/Anyone: Tyson, Jordan, Jackson, it's over"
—CAM'RON, "I LOVE YOU" (2003)

"Psycho, I'm liable to go Michael/Take your pick: Jackson, Tyson, Jordan, Game 6"
—JAY-Z, "NIGGAS IN PARIS" (2011)

"Today's agenda, got the suitcase up in the Sentra/Go to Room 112, tell them Blanco sent ya"
—"NIGGAS BLEED" (1997)

"Today's a new day, got the boo-lay up in the suitcase/Go uptown to Harlem, tell 'em that I sent ya" —JUELZ SANTANA, "DIPSET ANTHEM" (2003)

"Man, she spilt a drink on my cream Wallows" —"NASTY BOY" (1997)

"I'm tryna bag this bimbo/Mad she spilled her drink on the tan Timbos"
—JIM JONES, "BABY GIRL" (2005)

"Caesar drop you off when he see his P.O./Back of my mind I hope she swallow" —"NASTY BOY" (1997)

"Yeah, and then she follows/In the back of my mind, I'm hoping she swallows"
—LIL WAYNE, "SUCK IT OR NOT" (2007)

"Is Brooklyn in the house? Without a doubt/I'm the rapper with clout everybody yap about" —"GETTIN' MONEY (GET MONEY REMIX)" (1996)

"Is Compton in the house? Without a doubt/I'm the rapper with clout other niggas yap about"
—GAME, "PUT YOU ON THE GAME" (2005)

"Dreams of fuckin' an R&B bitch/I'm just playin'/I'm sayin' "
—"JUST PLAYING (DREAMS)" (1993)

"I had dreams of fuckin' an R&B bitch like Mya/When I saw that ass on the front of that King"
—GAME, "DREAMS" (2005)

"Dreams of fuckin' a rap rap dude/I'm just playin'/But I'm sayin' "
—NICKI MINAJ, "DREAMS '07" (2007)

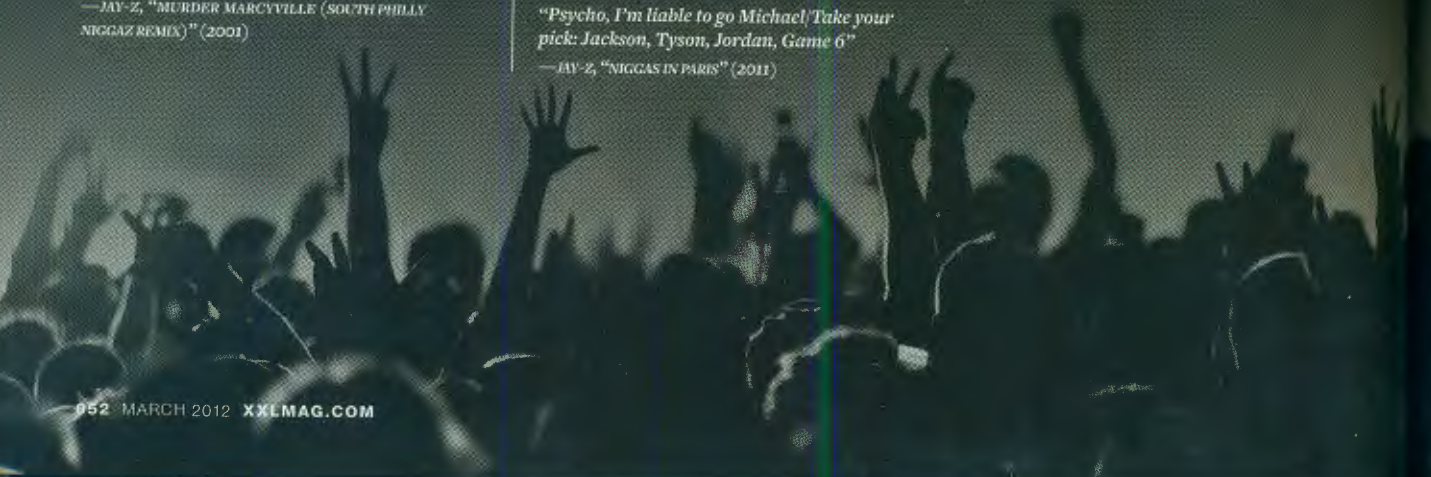
"It was all a dream/I used to read Word Up magazine" —"JUICY" (1994)

"It was all a dream/I used to read Word Up magazine"
—SHAQUILLE O'NEAL, "IN THE SUN" (2001)

"It was all a dream/I used to read Playboy magazine" —AKINYELE, "COOCHIE" (1999)

"Lord a mercy, Jesus Christ/He's just nice, he just sliced like a Ginsu/Look what I been through" —"4 MY PEEPS" (1995)

"Lord have mercy, Jesus Christ/He's just nice, he just slice like a Ginsu/Look at the life that I've been through/I'm the last real nigga alive, that's official" —NAS, "LAST REAL NIGGA ALIVE" (2002)



"Biggie Smalls, the millionaire, the mansion" —"WHERE BROOKLYN AT?" (1993)

"Nas, the millionaire, the mansion" —NAS, "CAN'T FORGET ABOUT YOU" (2006)

"Who the fuck is this? Paging me at 5:46/In the morning, crack of dawn and/Now I'm yawning" —"WARNING" (1994)

"Who the hell is this?/Calling me at 12:47 in the night/While I'm watching the fight" —NICKI MINAJ, "WARNING" (2007)

"Now-now-now-now-now who the hell is this/E-mailing me at 11:26/Telling me that she 36-26, plus double-D" —KANYE WEST, "GET EM HIGH" (2004)

"Relax and take notes, while I take tokes of the marijuana smoke" —"DEAD WRONG" (1999)

"Take notes while I take tokes of the marijuana smoke" —KANYE WEST, "DROP DEAD GORGEOUS" (2005)

"Ha! Sicka than your average" —"HYPNOTIZE" (1996)

"Ha! Sicka than your average" —BEANIE SIGEL, "DON'T STOP" (2005)

"Who shot ya? Separate the weak from the obsolcte" —"WHO SHOT YA?" (1995)

"Who shot ya? Separate the weak from State Prop" —BEANIE SIGEL, "IT'S ON" (2005)

"Was told in shootouts, stay low, keep firin'/Keep extra clips for extra shit/Who's next to flip, on that cat with that grip on rap/Most shady, Frankie baby" —"KICK IN THE DOOR" (1997)

"Was told in shootouts, reload, keep firin'/Keep extra clips for the extra shit/Who's next to flip, on that cat from the 'Ville called Slap/The most shady, Brownsville baby, baby" —LIL' FAME, "HERE TODAY, GONE TOMORROW 12"" (2004)

"Here's a tissue, stop your blood clot crying/The kids, the dog, everybody dying, no lying" —"YOU'RE NOBODY (TIL SOMEBODY KILLS YOU)" (1997)

"Stop your blood clot crying/The kid, the dog, everybody dying, no lying" —JAY-Z, "D.O.A. (DEATH OF AUTO-TUNE)" (2009)

"When I kick in the door, stop the blood clot crying" —BEANIE SIGEL, "DON'T STOP" (2005)

"Guess you could say you's the one I trusted/Who would ever think that you would spread like mustard?" —"GET MONEY" (1996)

"And this was the one I trusted/Who would ever think she would spread like mustard?" —BEANIE SIGEL, "BREAD & BUTTER" (2005)

"When it comes to sex, I'm similar to the Thrilla in Manila/Honeys call me Bigga the condom filler" —"ONE MORE CHANCE" (1994)

"When it comes to sex, I'm similar to the Thrilla in Manilla/Bitches call me Horse the pussy filler" —BRAVEHEARTS, "OOCHIE WALLY" (2000)

"I stay Coogi down to the socks/Rings and watch filled with rocks" —"ONE MORE CHANCE/STAY WITH ME (REMIX)" (1995)

"I stay Polo down to the socks/Range, chain and watch worth more than Fort Knox" —JUELZ SANTANA, "BACK TO THE CRIB" (2009)

"However livin' better now, Coogi sweater now" —"BIG POPPA" (1994)

"Now we livin' better now, Coogi sweater now" —FAT JOE, "LEAN BACK" (2004)

"I got seven Mac 11's, about eight .38's/Nine 9's, 10 Mac 10's, the shits never end" —"WHERE BROOKLYN AT?" (1993)

"I got 11 Mac-11's, 38 .38's/Nine 9's, 10 Mac 10's, this shit don't end" —PRODIGY, "RETURN OF THE MAC (AKA NEW YORK SHIT)" (2007)

"I got seven Mac 11's, about eight .38's/Nine 9's, Mac 10's/Man, this shit never end" —FAT JOE, "WHO GOT GUNZ" (2003)

"In this day and age, my rap is like the plague/I married this shit, y'all niggas still engaged" —"REALM OF JUNIOR M.A.F.I.A." (1995)

"Get it right, the game still remain/And I'm married to the shit, you niggas still engaged" —MEMPHIS BLEEK, "1, 2 Y'ALL" (2003)

"Benz sped off, ain't no shook hands in Brooklyn" —"MY DOWNFALL" (1997)

"Ain't no shook hands in Brooklyn" —FABOLOUS, "BROOKLYN" (2007)

"Ain't no shook hands in Brooklyn" —LIL' KIM, "SHOOK HANDS" (2008)

"Fuck a fair one, I get mine the fast way/Ski mask way" —"FLAVA IN YA EAR (REMIX)" (1994)

"I get mine the fast way/Ski mask way" —50 CENT, "SKI MASK WAY" (2005)

Who shot ya? Separate the weak from the obsolete/Hard to creep them Brooklyn streets" —"WHO SHOT YA?" (1995)

"Who shot ya? Separate the thugs from the coppas/It's hard to creep them Brooklyn streets" —PAPOOSE, "WHO SHOT YA (UNCLE MURDA DISS)" (2008)

"No heat, wonder why Christmas missed us" —"JUICY" (1994)

"Had to open up the oven for the house to heat up/Christmas missed us, no birthdays or Easters" —BEANIE SIGEL, "DREAMCHASERS" (2011)

"I love it when they call me Big Poppa/I only smoke blunts if they rolled propa" —"ONE MORE CHANCE" (1994)

"I love it when they call me Big Poppa/I only smoke blunts if they rolled proper" —GAME, "NEVER CAN SAY GOODBYE" (2008)

"This goes out to those that choose to use/Disrespectful views on the King of N.Y." —"KICK IN THE DOOR" (1997)

"This goes out to those that choose to use/Disrespectful views on the game" —JAY ELECTRONICA, "SUCKAS" (2009)

"B-I-G, P-O, P-P-A/No info, for the, D.E.A." —"MO MONEY MO PROBLEMS" (1997)

"B-I-G, M-O, M-M-A/No info, for the, D.E.A." —LIL' KIM, "SPELL CHECK" (2005)

"As I sit back relax, puff a blunt, sip a Beck's/Think about the sexy singers that I wanna sex/I'd probably go to jail for fuckin' Patti LaBelle/Ooh Regina Belle, she'd probably do me swell" —"JUST PLAYIN' (DREAMS)" (1994)

"As I sit back relax, crack jokes for a minute/I think about the up-and-comers that could probably get it" —NICKI MINAJ, "DREAMS '07" (2007)

"Believe me sweetie, I got enough to feed the needy/No need to be greedy, I got mad friends with Benz's"
—"BIG POPPA" (1994)

"Believe me sweetie, I got enough to feed the needy/No need to be greedy, I got mad friends that's pretty (hey!)"
—LIL' KIM, "THE JUMP OFF" (2003)

"I never felt that way in my life/It didn't take long before I made you my wife"
—"ME & MY BITCH" (1994)

" 'Cause see, I never felt this way in my life/It didn't take long before you made me your wife"
—LIL' KIM, "DON'T MESS WITH ME" (2000)

"Dead right, if the head right, Biggie there every night"
—"HYPNOTIZE" (1996)

"Nigga better have my bread right/Heard if the head right, nigga there every night"
—FABOLOUS, "I CAME FOR THE MONEY" (2008)

"If the head right, Nelly there e'ry night"
—NELLY, "E.I." (2000)

"If the head right, Ricky there every night"
—RICK ROSS, "MAKE IT RAIN (REMIX)" (2007)

"And if the head right, nigga there every night"
—ICE CUBE, "IN THE LATE NIGHT HOUR" (2001)

"It's ill when MCs used to be on cruddy shit/Took home Ready to Die, *listened, studied shit"*
—"KICK IN THE DOOR" (1997)

"It's ill when MC's used to be on other shit (yeah, c'mon)/Took home Life After Death and they studied it"
—DIDDY, "VICTORY 2004" (2004)

"I remember we, went to Tennessee (uh-huh)/Then we came home, mad messages was on my phone"
—"NASTY BOY" (1997)

"Now you and me can drink some Hennessy/Then we get it on, mad women wantin' to bone Sean Combs" —DIDDY, "NASTY GIRL" (2005)

"Ladies, my Mercedes/Hold four in the back, two if ya fat" —"NASTY BOY" (1997)

"Now ladies, my Mercedes Maybach/Probably hold six in the back and three if ya fat"
—BUSTA RHYMES, "FIRE" (2004)

"And I'm Crooklyn's finest/You rewind this, Bad Boy's behind this"
—"WHO SHOT YA?" (1995)

"You listenin' to hip-hop's finest/You rewind this, Slaughterhouse behind this"
—JOE BUDDEN, "WARRIORS" (2009)

"And I'm Joe Crack, B-X's finest/Do rewind this, Terror Squad's behind this"
—FAT JOE, "SAFE 2 SAY (THE INCREDIBLE)" (2005)

"It's thug love at its finest/Do rewind this, the boy H-O behind this"
—MEMPHIS BLEEK, "THE ONE" (2005)

"This goes out to my Brooklyn crew (Ready Big)/Representin' all the freaky bitches/Fuck 'em all day and fuck 'em all night/We don't love these hoes"
—"NASTY BOY" (1997)

"This goes out to my Brooklyn crew/Put ya guns up in the air if ya feel me/Fuck 'em all day fuck 'em all night/We don't love these hoes"
—JAY-Z AND SAUCE MONEY, "FACE OFF" (1997)

"This goes out to my Midwest crew/Now hold ya M-Dub in the air if ya feel me/Fuck 'em all day, fuck 'em all night/Candy paint on D's and fo's" —NELLY, "THIS GOES OUT" (2003)

"See this goes out to my B-X crew/Put your hands up in the air if you feel me/Fuck 'em all day, fuck 'em all night/Treat niggas like hoes"
—REMY MA, "WHUTEVA" (2005)

"This goes out to my ballin' crew/Throw your hands up in the air if you feel me/Love 'em all day, love 'em all night/Don't get 'em girls roll doe" —TIMBALAND, "CHING CHING, PT. 2" (2002)

"This goes out to my chicks that flow/Put ya dubs up in the air if you feel me/Get 'em all day, get 'em all night/Come up off that doe"
—TIMBALAND, "CHING CHING, PT. 2" (2002)

"First things first: I Poppa, freaks all the honeys/Dummies, Playboy bunnies, those wanting money"
—"ONE MORE CHANCE" (1994)

"And yeah, I Joc gets all the honeys/Playboy bunnies, murder mamis, those the ones that get the money" —YUNG JOC, "FUCK U, PAY ME" (2006)

"Now the year's new, I lay my game flat/I want my spot back, take two"
—"LONG KISS TONIGHT" (1997)

"This year's new, I want my spot back, take two/Matter fact, take the whole clip"
—BEANIE SIGEL, "PROBLEM" (2006)

"I've been in this game for years, it made me an animal/It's rules to this shit, I wrote me a manual" —"TEN CRACK COMMANDMENTS" (1997)

"I done been in this game for years, it made me an animal/I learned that nobody else can be held accountable"
—ROYCE DA 5'9", "T.O.D.A.Y." (2004)

"I been in this game for years, it made me an animal/Me and my girl Mo wrote y'all manuals"
—LIL' KIM, "TEN COMMANDMENTS" (2003)

"Live from Bedford-Stuyvesant, the livest one/Representing BK to the fullest"
—"UNBELIEVABLE" (1994)

"Live from Bedford-Stuyvesant, the livest ones/Still on my Grizzlies, no Iverson (Waddup A.I.?)"
—FABOLOUS, "I'M ILL" (2010)

"Money, hoes and clothes/All a nigga knows" —"BIG POPPA" (1994)

"Money, hoes, clothes is all a nigga knows"
—WIZ KHALIFA, "OVER THE BUILDING" (2009)

"Still tote steel/Tryin' to see five mil off the single" —"I LOVE THE DOUGH" (1997)

"Stick to your deal/Try to make a cool mil off the single" —JAY ELECTRONICA, "THE GHOST OF CHRISTOPHER WALLACE" (2010)

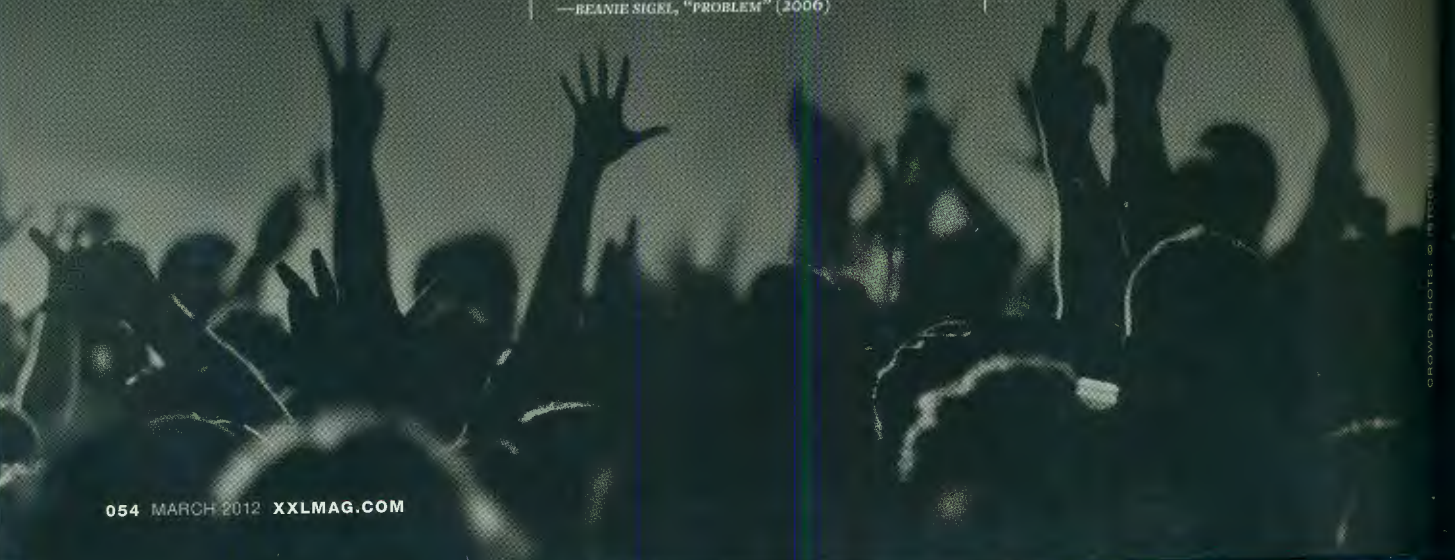
"I'ma tell you like a nigga told me: 'Cash Rules Everything Around Me' "
—"NOTORIOUS THUGS" (1997)

"I'ma tell you like a G told me/They'll come back quick if a nigga O.D."
—FAT JOE, "WE TAKIN' OVER" (2007)

"I'ma tell you like a nigga told me/'Cash Rules Everything Around Me' "
—WISH BONE, "CASH RULEZ" (2007)

"If I got to choose a coast, I got to choose the East/I live out there, so don't go there" —"GOING BACK TO CALI" (1997)

"So if I gotta choose a coast, I got to choose the West/Born and raised out there, so don't go there"
—RAS KASS, "WEST COAST MENTALITY" (2000)



CROWD SHOTS: © ISTOCK