

JUDGING CRITERIA

Bands are judged on a rubric from 1-5 for each song they perform – no more than THREE songs per Band/Artist performance will be allowed. This rubric is used to ensure fair and equal judging of all Bands/Artists.

Panel of judges will be chosen by the “Sponsor”.

Five equates a “perfect score.” A score of “5” will be reserved for the band does not need any work in that category.

Threes (1) are for an average performance, and ones (1) should be reserved for those bands that need lots of improvement in the category.

1/2 scores or points are not permitted. Judges will be asked to re-score if a 1/2 point is entered as a score.

The five judging areas are as follows, and will applied to each individual song a band performs:

Creativity

Cohesiveness

Stage Presence

Musicianship

Crowd Reaction/Feedback (Bring your fans!!)

The scores are then tallied for each song equal one numeric score in each category. Those category scores are then added together for a final numeric score. The band with the highest numeric score wins the competition. In the event of a tie, the auditor’s sheet will be reviewed and the band with the higher score in Musicianship will win the tie-breaker.